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AND HIS PUPILS

WITH A PREFACE

BY

THE HERKOMER STUDENTS

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And, concerned as each one of us must be for personal success or failure, we feel that it is as a body even more than as individuals that we are on our trial. While this would be true of any exhibition devoted exclusively to the works of a single art school, it is perhaps the more so in our case from the fact that the master is exhibiting together with his pupils—a fact which makes the occasion exceptional, if not unique, in the history of schools of art. It makes the test, if anything, more severe. For our master's work provides a standard to which our own will, even if unconsciously, be referred; and, besides, those who may expect us as students of one school to have a uniform style, will naturally also look for resemblance between us and our teacher. If such a resemblance is found throughout our work, we must be held to have failed: but the failure will be in spite of his

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